

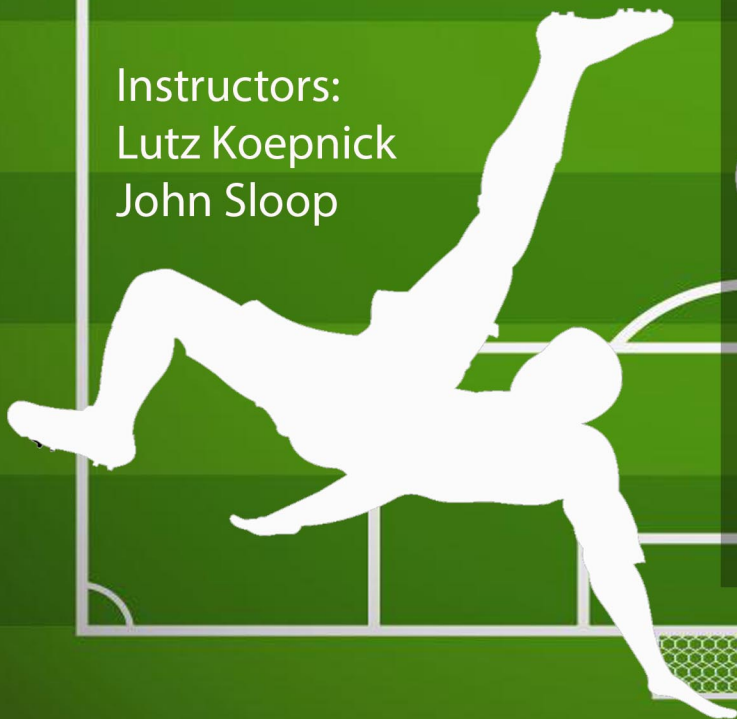
New Class
Immersion Opportunity

Soccer

Media, Art, Culture

Spring 2020
German 2432
MWF 11-12

Instructors:
Lutz Koepnick
John Sloop



The great Brazilian athlete Pele once called soccer the “beautiful game”—a sport second to none in inspiring memorable performances, grand passions, deep commitments, potent conflicts, media spectacles, and artistic representations. In a series of cross-cultural case studies, this course will investigate the game’s relationship to issues such as political power, globalization, gender, migration, economic and social inequality, national identity, and transnational commerce. It will discuss the history of the game and the development of its tactics, as much as we will study the particularities of soccer in Germany, Spain, England, and the United States. Funds provided through an Immersion Grant will allow us to take 6-7 students to London and Manchester over spring break to conduct research on soccer on site as part of an ongoing or future Immersion project.